

406951

1

QUARTETT.

VIOLA.

G. Rauchenecker.

Allegro impetuoso.

I.

ff

sf *mf*

ff

sf

sf

ff *p* *mezza voce*

p

sf *p leggiero*

p *sf*

p

1. *ff* *2.* *1.*

VIOLA.

p *pp* *p* *mf* *f* *ff* *p* *pp* *sf* *pp* *sf* *pp* *f* *ff*

K. M. 554/556.

VIOLA.

3

The musical score for Viola, page 3, is written in 3/4 time and B-flat major. It consists of 13 staves of music. The score includes various dynamics and articulation marks:

- Staff 1:** sf
- Staff 2:** sf
- Staff 3:** sf
- Staff 4:** ff, mezza voce, p
- Staff 5:** sf
- Staff 6:** p leggiero
- Staff 7:** p, sf, p
- Staff 8:** p, pp
- Staff 9:** p, mf
- Staff 10:** f, ff, sf
- Staff 11:** sf
- Staff 12:** p, pp
- Staff 13:** pp, ff

VIOLA.

II.

Andante moderato.

The musical score for Viola II, Andante moderato, is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a half rest, followed by a half note G4, quarter note A4, and half note B4. Dynamics: *p*.
- Staff 2:** Continues the melody with eighth and sixteenth notes. Dynamics: *p*, *pp*.
- Staff 3:** Features a ritardando (*rit.*) followed by a return to tempo (*a tempo*). Dynamics: *ppp*, *p*, *mf*.
- Staff 4:** Continues the melody with eighth and sixteenth notes. Dynamics: *f*, *p*, *f*.
- Staff 5:** Continues the melody with eighth and sixteenth notes. Dynamics: *p*, *pp*.
- Staff 6:** Continues the melody with eighth and sixteenth notes. Dynamics: *f*.
- Staff 7:** Continues the melody with eighth and sixteenth notes. Dynamics: *p*, *f*, *ff*.
- Staff 8:** Continues the melody with eighth and sixteenth notes. Dynamics: *f*.
- Staff 9:** Continues the melody with eighth and sixteenth notes. Dynamics: *con forza*.
- Staff 10:** Continues the melody with eighth and sixteenth notes. Dynamics: *marcato*, *p*, *f*, *p*.
- Staff 11:** Continues the melody with eighth and sixteenth notes. Dynamics: *f*, *mf*, *p*, *p*, *p*, *p*.
- Staff 12:** Continues the melody with eighth and sixteenth notes. Dynamics: *p*, *p*, *p*, *p*.

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VIOLA.

Violoncello

mf *f*

ff *sf* *p* *pp*

p

rit. *ppp*

a tempo *ff*

con forza

marcato

f *p*

rit. *a tempo* *pizz.*

con espress. *sf pp sf pp* *morendo*

K. M. 554/556.

Allegro vivace.

III.

K. M. 554/556.

VIOLA.



IV.

Allegro con fuoco.



VIOLA.

ff

con espress.

tr

cresc.

4

f

p

Tempo I.

p

fp

fp

fp

tr

fp

ff

ff

cresc.

f

tr

K. M. 554/556.

VIOLA.

pp *f* *ff* *tr* *ritard.* *a tempo* *tr* *sf* *dolce* *Un poco più lento.* *f*

K. M. 554/556.

VIOLA.



con espress.
f
tr
cresc.
f
p
pp
Tempo I.
pp
cresc.
ff

K. M. 554/
556.